

The *Choral Journal*: An Index to Volume Fifty-three

by

Scott W. Dorsey,
DMA, director of education and communication for ACDA

Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC." are abbreviations for repertoire, bibliography, and discography. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2013 is available to ACDA members online at www.acda.org.

1. Choral Composition, Arranging, Editing and Publishing

"Congratulations to Julian Bryson: Winner of the 2013 Raymond W. Brock Memorial Student Composition Contest." January 2013, page 6.

"The Dean Hussey Choral Commissions: An Annotated Guide," by David Howard. February 2013, page 8. REP.

"Raymond Brock Memorial Composer: Steven Stucky." March 2013, page 193.

"Raymond W. Brock Memorial Student Composition Contest Winner: Julian Bryson." March 2013, page 198.

"Two Publishers Respond with Action!" by Sharon Davis Gratto. June/July, page 44.

2. Composers and Their Choral Music

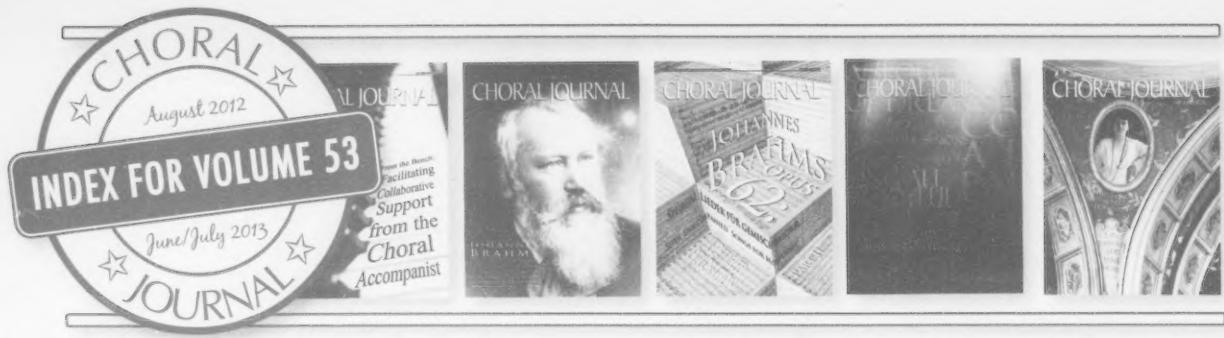
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"Johannes Brahms Opus 62 *Sieben Lieder für gemischten Chor* (Seven Unaccompanied Songs for Mixed Chorus): A Detailed Exploration (Part 2)," by Marika Kuzma. October 2012, page 8.

"Herbert Howell's *Sir Patrick Spens*," by Alicia W. Walker. October 2012, page 26.

"Exploring a Treasure Trove: Secular Music for Mixed Voices by Ruth Watson Henderson," by Hilary Apfelstadt. November 2012, page 8. REP.

"Ēriks Ešenvalds: Latvia's Choral *Enfant Extraordinaire*," by Vance Wolverton. November 2012, page 22.

"The World of Women and Beyond: Mabel Daniels and Her Choral Music," by J. Michele Edwards. December 2012, page 8. BIB. REP.

"Disturbingly Beautiful: Tonality and Allusion in Giles Swayne's *Dolorosa*," by Robert Gehrenbeck. December 2012, page 40. DISC. REP.

"The Choral Music of John Cage," by Emily John. December 2012, page 66. REP.

"The Choral Music of Jean Belmont Ford: Expect the Unexpected," by David Rayl. December 2012, page 79.

3. Choral Conducting and Choral Techniques: General

"Abused and Misused Choral Terms," by Gene Scott. June/July 2013, page 49.

6. Choral Conducting and Choral Techniques: Conducting technique

"The Seven Deadly Sins of Choral Conducting," by William M. Folger. October 2012, page 42. BIB.

"Letter to the Editor," by Vincent J. Rufino. November 2012, page 7.

"Student Conductor Challenges," by Derek Gilmore, Janice Needham, and Jason Pauk. May 2013, page 67.

7. Choral Conducting and Choral Techniques: Rehearsal

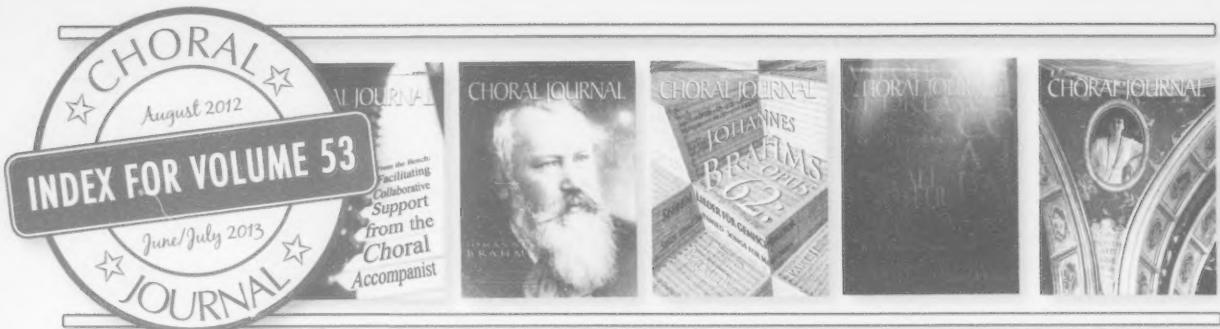
"Preparing for the First Rehearsal of the Season," by Ron Sayer. August 2012, page 47.

"Expressive Singing: Rules for Transfer," by Judy Bowers. October 2012, page 62.

"The First Seventy-Two Hours: Success in the Secondary School Classroom," by Megan Boyd. February 2013, page 65.

8. Choral Conducting and Choral Techniques: Vocal Technique, Vocal Production and Tone

"Constructing the Voice: Present and Future Considerations of Vocal Pedagogy," by Andrew Naseth. September 2012, page 39.



"Beautiful Singing with Developmental Choirs: Preface," by Judy Bowers. October 2012, page 55.

"Pitch Matching: Challenges and Solutions," by Jessica Napoles. October 2012, page 56.

"Healthy Tone: Vocal Development and Care," by Sandra Babb. October 2012, page 57.

"Building Body-Voices: Developing Moving Musicians in Choral Rehearsals," by Therees Tkach-Hibbard. February 2013, page 43. BIB.

"Vibrato and Non-Vibrato Singing: Who Teaches It? How Do They Teach It? Does it Make a Difference?" by John Nix. April 2013, page 57.

"You Want Me to Do What? Twenty-First Century Voice Pedagogy Encounters Pedagogical Fundamentalism," by John Nix. May 2013, page 43.

13. Choral Conducting and Choral Techniques: Musicianship

"Making Sight-Reading Fun: Ten Ideas for Success at the Middle School Level," by Mary Jane Phillips. February 2013, page 59. BIB.

14. Choral Conducting and Choral Techniques: Organization and Administration

"Facebook and YouTube and Choirs – Oh My!" by Gary Weidenaar. May 2013, page 57.

"Creating a Choral Culture: Lessons Learned from the Business World," by Nicole Aldrich. June/July 2013, page 8.

15. Choral Conducting and Choral Techniques: Repertoire Selection

"2012 Division Conference Honor Choir Repertoire." August 2012, page 74.

"Developmental Repertoire: Structuring Success," by Rebecca Reames. October 2012, page 58.

"Music in the Cloud for the Modern Conductor," by Alexa Doebele. December 2012, page 91.

16. Choral Conducting and Choral Techniques: Score Reading and Preparation

"Using Technology to Create and Share Musical Analysis," by Roger Hale. November 2012, page 44.

"Informed World Music Study and Performance: Who Can You Ask?" by Sharon Davis Gratto. November 2012, page 63.

34. History of Choral Performance, Histories of Choral Organizations, and Biographies of Conductors

"The Charles Hirt Papers: An Overview," by Marvin E. Latimer, Jr. August 2012, page 16.



"Letter to the Editor," by Ann Small. October 2012, page 7.

"In Memoriam: B. Neil Davis (1929–2012)." December 2012, page 89.

"In Memoriam: John Cooksey (1942–2012)." January 2013, page 43.

"In Memoriam: Dale ('Jack') Grotenhuis (1931–2012)." January 2013, page 85.

"In Memoriam: Diane Loomer (1940–2012)." February 2013, page 81.

"In Memoriam: Paul E. Oakley (1959–2012)." February 2013, page 87.

"In Memoriam: Frank Pooler (1926–2012)." April 2013, page 67.

"In Memoriam: Eileen M. Hoover (1960–2012)." April 2013, page 74.

"Artistry and Equality: How the Berlin Sing-Akademie Transformed Community Choral Singing" by Ryan Kelly. May 2013, page 8.

"In Memoriam: Harvey K. Smith (1936–2012)." May 2013, page 61.

"In Memoriam: Eric Ericson (1918–2013)." June/July 2013, page 19.

40. History and Analysis of Choral Music: Romantic

"Performance Materials for America's Romantic Masterworks and a New Edition of Paine's *Mass in D*," by David P. DeVenney. November 2012, page 55.

43. Interviews

"Chen Yi: Composing to Honor Her Past," by Michael Murphy. September 2012, page 28. DISC. REP.

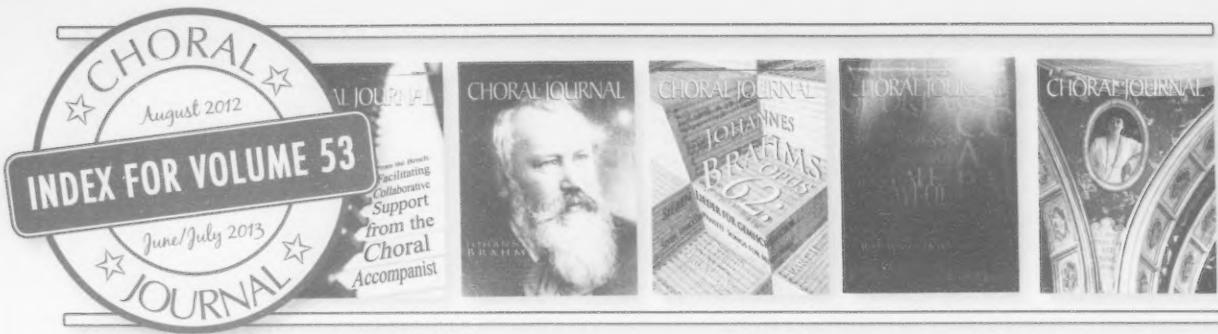
"An Interview with Tõnu Kaljuste," by Vance Wolverton. February 2013, page 34.

"Letter to the Editor," by James Hejduk. April 2013, page 7.

46. Literature on, and Music for Various Types of Choruses: Men's Voices

"Repertoire for Male Chorus Performed by the Harvard Glee Club 1978-2010 (Part 1)" by Jameson Marvin. October 2012, page 71. REP.

"Repertoire for Male Chorus Performed by the Harvard Glee Club 1978-2010 (Part 2)" by Jameson Marvin. November 2012, page 65. REP.



47. Literature on, and Music for Various Types of Choruses: Elementary School and Children

"Missing? Missed!" by Ann R. Small. September 2012, page 69.

"Answering the Call: Is ACDA Worth It?" by Ann R. Small. April 2013, page 75.

48. Literature on, and Music for Various Types of Choruses: Middle School, Junior High School, High School and Boychoir

"Junior High/Middle School Choirs," by Gretchen Harrison. August 2012, page 48. REP.

50. Literature on, and Music for Various Types of Choruses: Community Choir

"Singing for a Lifetime: Perpetuating Intergenerational Choirs," by Brenda Smith and Robert T. Sataloff. May 2013, page 16.

"Stretching the Skills of Your Community Choir," by Michael Kemp. May 2013, page 26.

"The Diverse Communities of a Community Choir: Fostering a Sustainable System," by K. Rickard McCoy. June/July 2013, page 20.

"Enriching Choral Opportunities for Aging Voices," by Sarah Parks. June/July 2013, page 32.

51. Literature on, and Music for Various Types of Choruses: Church

"Liturgical Music Trends: A Publisher's Point of View," by David Chalmers and James Jordan. September 2012, page 57.

"A Role for the Choir in 'Contemporary' Worship Taking Place in Some Kind of Church Building," by Ronald A. Matthews and Gary W. Matthews. December 2012, page 97.

"When in Our Music God is Glorified: Classic Contemporary Protestant Hymnody," by Emily R. Brink. April 2013, page 8.

"So Wild and Strange a Harmony: Synagogue Choral Music of Salomon Sulzer," by Coreen Duffy. April 2013, page 28.

"Exploring Communal Song and Memory through Historical Hymnody," by Marilyn Houser Hamm. April 2013, page 40.

"Letter to the Editor," by Jeffrey Honoré. June/July 2013, page 7.

"Letter to the Editor," by Brian Hehn. June/July 2013, page 7.

"Letter to the Editor," by Janice Roger. June/July 2013, page 7.

54. Literature on, and Music for Various Types of Choruses: Festivals and Festival Choirs

"It's a Collaborative Honor," by Marta Force, Gretchen Harrison, and Anthony Trecek-King. February 2013, page 55.



55. Literature on, and Music for Various Types of Choruses: Folk, Pop, Jazz, and Popular

"What is the Best Vocal Jazz Repertoire?," by Patrice Madura Ward-Steinman. May 2013, page 53.

57. Educational Techniques and Philosophy

"Why ACDA?," by Sharon Rodkey Smith. October 2012, page 4.

"Extreme Choral Program Makeover: Advocacy Edition," by Kyle Zeuch. November 2012, page 73.

66. ACDA Activities and Other Professional News

"ACDA's 2012 National Youth Honor Choir." September 2012, page 36.

"The ACDA National Symposium on Choral Music," by John Silantien. September 2012, page 62.

"Congratulations to Kevin O'Brien: Winner of the 2011 Julius Herford Prize." December 2012, page 39.

"Special Conference Issue." January 2013.

"ACDA Officer Candidates: National Treasurer." February, 2013, page 64.

"Conference Program Book." March 2013.

"Herford Prize Winner: Kevin O'Brien." March 2013, page 199.

"Wall of Honor Inductees." March 2013, page 200.

67. Professional and Artistic Philosophy, Esthetics

"A Reflection upon Retirement," by Ronald M. Kean. May 2013, page 4.

"Aleatory Listening," by Richard Stanislaw. May 2013, page 63.

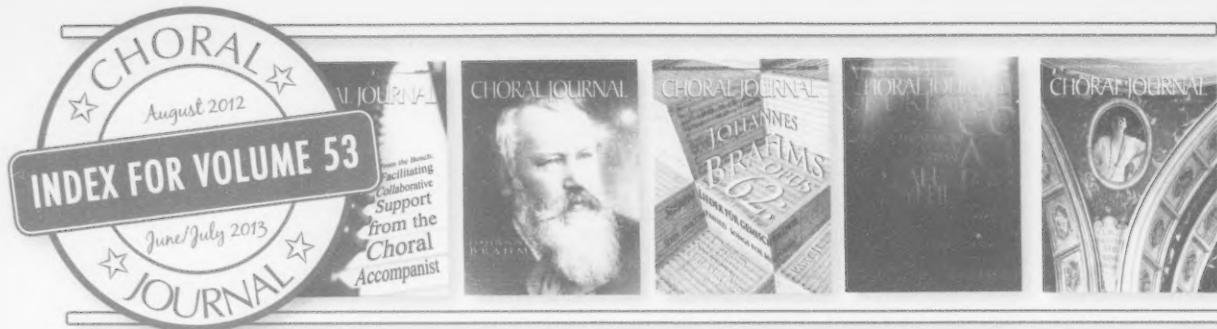
"A Challenge to Our Institutes of Music Education," by Ron Sayer. June/July 2013, page 43.

69. Reference Materials: Bibliographies of Literature on Choral Music

"Important Resources for the New Teacher," by Ryan Kelly. August 2012, page 57.

"Pedagogical Offerings: Accessible Materials," by Matthew L. Garrett. October 2012, page 60.

"The Choral Journal: An Index to Volume Fifty-three," by Scott W. Dorsey. June/July 2013, page 68.



71. Book Reviews

"Editor's Note," by Stephen Town. September 2012, page 75.

The Art and Science of Planning a Choral Concert, by Barbara Hawlow. John C. Hughes, reviewer. September 2012, page 75.

The Reformation in Rhyme: Sternhold Hopkins and the English Metrical Psalter 1547–1603, by Beth Quitslund. Stephen Town, reviewer. September 2012, page 75.

The Madrigal: A Research and Information Guide, by Susan Lewis Hammond. Brian Lanier, reviewer. November 2012, page 81.

Bible and Music: Influences of the Old Testament on Western Music, by Max Stern. Ian Loeppky, reviewer. November 2012, page 82.

Changing Lives: Gustavo Dudamel, El Sistema and the Transformative Power of Music, by Tricia Tunstall. Ian Loeppky, reviewer. November 2012, page 84.

A Place in the Choir, by John Jacobson. Donald Callen Freed, reviewer. February 2013, page 69.

Rehearse! A Guide and Card Pack to Improve Choral Teaching through Self-Evaluation, by James Jordan. Eva Floyd, reviewer. February 2013, page 70.

Mendelssohn and the Organ, by William A. Little. Anthony Olson, reviewer. February 2013, page 71.

An Imperishable Heritage: British Choral Music from Parry to Dyson. A Study of Selected Works, by Stephen Town. Tim Sharp, reviewer. April 2013, page 77.

The Composer's Craft: A Practical Guide for Students and Teachers, by Blake Henson and Gerald Custer. Carroll Gonzo, reviewer. April 2013, page 78.

The Sources of Beneventan Chant, by Thomas Forrest Kelly. Kathleen Sewright, reviewer. June/July 2013, page 51.

Ricardo Muti: An Autobiography. First the Music, Then the Words, by Ricardo Muti. Gregory Pysh, reviewer. June/July 2013, page 52.

Performance Practices in the Classical Era as Related by Primary Sources and as Illustrated in the Music of W.A. Mozart and Joseph Haydn, by Dennis Shrock. Vance D. Wolverton, reviewer. June/July 2013, page 53.

72. Recording Reviews

Christmas with Cantus. Cantus. Tobin Sparfeld, reviewer. August 2012, page 63.

Ceremony of Carols. Etheres Vocal Ensemble. Bob Chambers, reviewer. August 2012, page 64.

Christmas from Saint Louis. The Saint Louis Chamber Chorus; Philip Barns, conductor. Louis Welcher, reviewer. August 2012, page 64.



Full of Grace: Songs to the Virgin Mary. Fairhaven Singers; Ralph Woodward, conductor. Jeffrey Stern, reviewer. August 2012, page 66.

Heiligste Nacht: Choral Music for Advent and Christmas. Various ensembles. John C. Hughes, reviewer. August 2012, page 67.

Yuletide. The Choral Project; Daniel Hughes, conductor. Richard Brunner, reviewer. August 2012, page 68.

A Bridge of Dreams. Ars Nova Copenhagen; Paul Hillier, conductor. Fred Kiser, reviewer. November 2012, page 89.

Arthur Honegger – Orchestral and Choral Works. Pastorale D'été, Symphony No. 4 and Une Cantate de Noël. London Philharmonic Choir; New London Children's Choir; Vladimir Jurowski, conductor. David A. McConnell, reviewer. November 2012, page 89.

Lancino: Requiem. Chœur de Radio France; Matthias Brauer, conductor. C. Michael Porter, reviewer. November 2012, page 90.

Chanticleer Takes You Out of This World. Chanticleer; Matthew Oltman and Joseph Jennings, conductors. Cameron F. Labarr, reviewer. November 2012, page 92.

The Nightengale. Danish National Vocal Ensemble; Stephen Layton, conductor. Lawrence Schenbeck, reviewer. November 2012, page 92.

Psalms: Mendelssohn & Kreek. Estonian Philharmonic Chamber Choir; Daniel Reuss, conductor. David Puderbaugh, reviewer. November 2012, page 94.

John Rutter: Gloria, Magnificat, Te Deum. The Choirs of St. Albans Cathedral; Andrew Lucas, conductor. Robert Strusinski, reviewer. November 2012, page 95.

Heinrich Schütz: The Complete Narrative Works. Ars Nova Copenhagen; Paul Hillier, conductor. Richard A.A. Larraga, reviewer. November 2012, page 95.

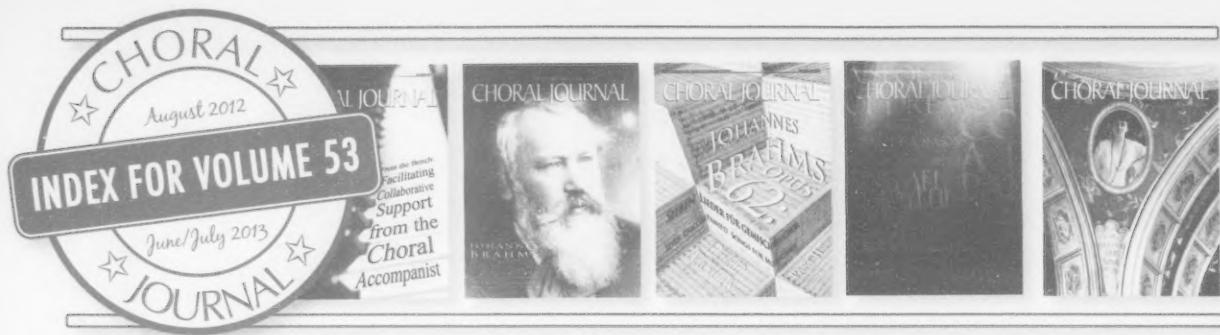
Alice Parker: Angels and Challengers. Melodious Accord; Alice Parker, conductor. Natasia Sexton Cain, reviewer. February 2013, page 75.

Johann Sebastian Bach: Motets. The Bach Sinfonia; Daniel Abraham, conductor. Garrett Saake, reviewer. February 2013, page 75.

Northern Lights: Choral Works by Ola Gjeilo. Phoenix Chorale; Charles Bruffy, conductor. Alan Denny, reviewer. February 2013, page 76.

Leos Janáček: Glagolithic Mass and Sinfonietta. Warsaw Philharmonic Choir & Orchestra; Antoni Wit, conductor. Sean Burton, reviewer. February 2013, Page 77.

Living Voices: James Whitbourn. Westminster Williamson Voices; James Jordan, conductor. Cameron F. LaBarr, reviewer. February 2013, page 79.



Mozart: Vespre solennes de Confessore; Coronation Mass. Tewkesbury Abbey Schola Cantorum of Dean Close Preparatory School; Benjamin Nicholas, conductor. John Guarente, reviewer. February 2013, page 79.

A Year at Winchester. The Choir of Winchester Cathedral; Andrew Lumsden, conductor. Tobin Sparfeld, reviewer. February 2013, page 80.

Love Story: Chanticleer Live in Concert. Chanticleer; Jace Wittig, conductor. Robert Strusinski, reviewer. June/July 2013, page 57.

Franz Joseph Haydn: The Creation/Die Schöpfung. Netherlands Radio Choir; John Nelson, conductor. Brian Burns, reviewer. June/July 2013, page 58.

Metamorphosis: Higdon, Clearfield, Pimosch. Mendelssohn Club of Philadelphia; Alan Harler, conductor. Rich Brunner, reviewer. June/July 2013, page 58.

Heinrich Schütz: Zwölf geistliche Gesänge. Dresdner Kammerchor; Hans-Christoph Radermann, conductor. Bob Chambers, reviewer. June/July 2013, page 59.

The Legacy of Randall Thompson; The Soldier's Chorus of the United States Army Field Band. Colonel Jack H. Grogan conductor. Steven R. Gibson, reviewer. June/July 2013, page 60.

This is the Day: Music on Royal Occasions. The Cambridge Singers; John Rutter, conductor. Richard A.A. Larraga, reviewer. June/July 2013, page 61.

Tune thy Musicke to thy Heart. Stile Antico. Kathryn Kelly Longo, reviewer. June/July 2013, page 61.

74. Choral Activities in the USA and Abroad

"Letter to the Editor" by Tom Vozzella. September 2012, page 7.

"Errata: Choral Music in the White House." September 2012, page 15.

"Choral Symposium 2012: Building Cultural Bridges in the Twenty-First Century," by José Rivera. April 2013, page 69.

78. Accompaniment

"From the Bench: Facilitating Collaborative Support from the Choral Accompanist," by Kayla Liechty Paulk. August 2012, page 8.

"Letter to the Editor" by Randall Wolfe. October 2012, page 7.

"Forming Your Chorus's Very Own Orchestra: The Mentors Model," by Anthony Antolini. February 2013, page 26.



AUTHOR INDEX

- A -

- Albrecht, Sally K., August 2012, page 7
Aldrich, Nicole, June/July 2013, page 8
Antolini, Anthony, February 2013, page 26
Apfelstadt, Hilary, November 2012, page 88

- B -

- Babb, Sandra, October 2012, page 57
Bowers, Judy, October 2012, page 55;
October 2012, page 62
Boyd, Megan, February 2013, page 65
Brink, Emily R., April 2013, page 8
Brunner, Richard, August 2012, page 68;
June/July 2013, page 58
Burns, Brian, June/July 2013, page 58
Burton, Sean, February 2013, Page 77

- C -

- Cain, Natasia Sexton, February 2013, page 75
Chalmers, David, September 2012, page 57
Chambers, Bob, August 2012, page 64;
June/July 2013, page 59
Cienniwa, Paul, October 2012, page 7

- D -

- Denny, Alan, February 2013, page 76
DeVenney, David P., November 2012, page 55
Doebele, Alexa, December 2012, page 91
Dorsey, Scott W., June/July 2013, page 68
Duffy, Coreen, April 2013, page 28

- E -

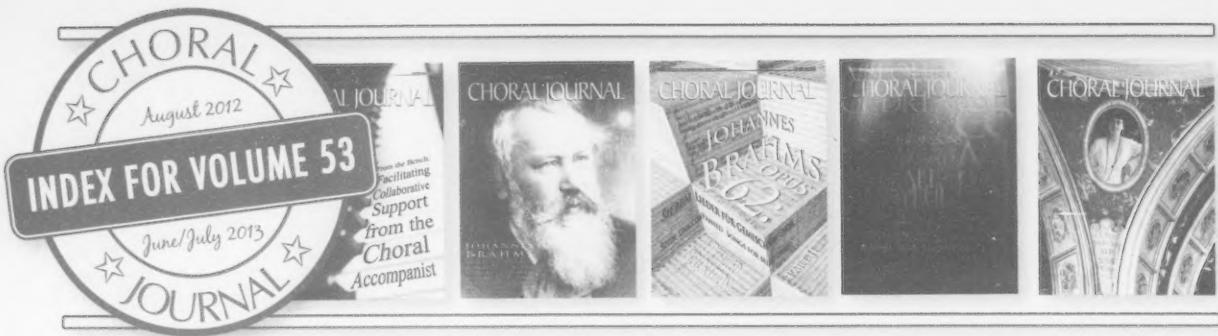
- Edwards, J. Michele, December 2012, page 8

- F -

- Floyd, Eva, February 2013, page 70
Folger, William M., October 2012, page 42
Force, Marta, February 2013, page 55
Freed, Donald Callen, February 2013, page 69

- G -

- Garrett, Matthew L., October 2012, page 60
Gehrenbeck, Robert, December 2012, page 40
Gibson, Steven R., June/July 2013, page 60
Gilmore, Derek, May 2013, page 67
Gonzo, Carroll, April 2013, page 78
Gratto, Sharon Davis, November 2012, page 63;
June/July, page 44
Guarente, John, February 2013, page 79



INDEX FOR VOLUME 53

- H -**
- Hale, Roger, November 2012, page 44
 Hamm, Marilyn Houser, April 2013, page 40
 Harrison, Gretchen, August 2012, page 48; February 2013, page 55
 Hejduk, James, April 2013, page 7
 Hehn, Brian, June/July 2013, page 7
 Honoré, Jeffrey, June/July 2013, page 7
 Howard, David, February 2013, page 8
 Hughes, John C., August 2012, page 67; September 2012, page 75

- J -**
- John, Emily, December 2012, page 66
 Jordan, James, September 2012, page 57

- K -**
- Kean, Ronald M., May 2013, page 4
 Kelly, Ryan, August 2012, page 57; September 2012, page 18; May 2013, page 8
 Kemp, Michael, May 2013, page 26
 Kiser, Fred, November 2012, page 89
 Kuzma, Marika, September 2012, page 8; October 2012, page 8

- L -**
- LaBarr, Cameron F., November 2012, page 92; February 2013, page 79

- Lanier, Brian, November 2012, page 81
 Larraga, Richard A.A., November 2012, page 95; June/July 2013, page 61
 Latimer, Marvin E., Jr., August 2012, page 16
 Loepky, Ian, November 2012, page 82; November 2012, page 84
 Longo, Kathryn Kelly, June/July 2013, page 61

- M -**
- Marvin, Jameson, October 2012, page 71; November 2012, page 65
 Matthews, Gary W., December 2012, page 97
 Matthews, Ronald A., December 2012, page 97
 McConnell, David A., November 2012, page 89
 McCoy, K. Rickard, June/July 2013, page 20
 Murphy, Michael, September 2012, page 28

- N -**
- Napoles, Jessica, October 2012, page 56
 Naseth, Andrew, September 2012, page 39
 Needham, Janice, May 2013, page 67
 Nix, John, April 2013, page 57; May 2013, page 43

- O -**
- Olson, Anthony, February 2013, page 71

- P -**
- Parks, Sarah, June/July 2013, page 32



Paulk, Jason, May 2013, page 67

Paulk, Kayla Liechty, August 2012, page 8

Phillips, Mary Jane, February 2013, page 59

Porter, C. Michael, November 2012, page 90

Puderbaugh, David, November 2012, page 94

Pysh, Gregory, June/July 2013, page 52

- R -

Rayl, David, September 2012, page 18;
December 2012, page 79

Reames, Rebecca, October 2012, page 58

Rivera, José, April 2013, page 69

Roger, Janice, June/July 2013, page 7

Roste, Vaughn, August 2012, page 32

Rufino, Vincent J., November 2012, page 7

- S -

Saake, Garrett, February 2013, page 75

Sataloff, Robert T., May 2013, page 16

Sayer, Ron, August 2012, page 47;
June/July 2013, page 43

Schenbeck, Lawrence, November 2012, page 92

Scott, Gene, June/July 2013, page 49

Sewright, Kathleen, June/July 2013, page 51

Sharp, Tim, April 2013, page 77

Silantien, John, September 2012, page 62

Small, Ann R., September 2012 page 69; October 2012,

page 7; April 2013, page 75

Smith, Brenda, May 2013, page 16

Smith, Sharon Rodkey, October 2012, page 4

Sparfeld, Tobin, August 2012, page 63; February 2013,
page 80

Spresser, Michael, August 2012, page 7

Stanislaw, Richard, May 2013, page 63

Stern, Jeffrey, August 2012, page 66

Strusinski, Robert, November 2012, page 95;
June/July 2013, page 57

- T -

Tkach-Hibbard, Therees, February 2013, page 43

Town, Stephen, September 2012, page 75

Trecek-King, Anthony, February 2013, page 55

- V -

Vozzella, Tom, September 2012, page 7

- W -

Walker, Alicia W., October 2012, page 26

Ward-Steinman, Patrice Madura, May 2013, page 53

Weidenaar, Gary, May 2013, page 57

Welcher, Louis, August 2012, page 64

Wolfe, Randall, October 2012, page 7

Wolverton, Vance, November 2012, page 22;
February 2013, page 34; June/July 2013, page 53

- Z -

Zeuch, Kyle, November 2012, page 73